



The Monorail Review Panel

of the Seattle Design Commission...reviewing the Seattle Monorail Green Line project to ensure design excellence and the integration of the Monorail into the city.

What is the Panel?

The Seattle Design Commission advises the Mayor, City Council, City Departments and project proponents on the design of City projects and projects that are constructed within the City's right-of-way. Because of the comprehensive scope of the Seattle Monorail Green Line Project, including planning, urban design and community aspects, the Design Commission has established a Panel comprised of members of the Design Commission, Planning Commission and the Design Review Boards to act on behalf of the Design Commission. In addition to participating on the Panel, the Planning Commission will separately review other facets of the project including review of the Environmental Impact Statement and Station Area Planning work. The Design Review Boards will continue to review private projects within the monorail alignment area.

What is its role?

The purpose of the Panel is to provide an efficient and coordinated planning and design review process that is integrated with the City's policy and permit review functions. The Panel will advise the Seattle Monorail Project, the Mayor, City Council and City Departments on urban design principles, the alignment of the guideway and station locations and the design of the street, guideway, stations, columns and ancillary structures. The Panel will help prepare the City's design guidelines for permitting the Monorail. Briefings to Council and the Mayor will take place at key intervals in the project schedule to ensure that the Panel is playing an active advisory role.

What is its goal?

The goal of the Monorail Review Panel's work is design excellence ensuring the best fit of the Seattle Monorail with the City's urban design and planning policies, goals and community objectives.

Who servers on the Panel?

The Monorail Review Panel is comprised of five members of the Design Commission, three members of the Planning Commission, and four members of the Design Review Boards-one Design Review Board member each from the West Seattle, Downtown, Queen Anne/Magnolia and Northwest Boards. There are two Co-Chairs, one each from the Design and Planning Commissions. Panel members are profiled on the other side of this brochure. The Panel is staffed by the Monorail Review Panel Coordinator who provides analysis and presentation to the Panel; and coordinates the Panel's review schedule, communications, meetings and interaction with City departments, the public and the Seattle Monorail Project.

How often and where the Panel meets

The Panel generally meets, twice a month, on the first and third Mondays. Special meetings may also be called in addition to the regular meetings. Meetings begin at 4:00pm and usually last until 7:00pm depending on the agenda. The meetings are held on the 40th Floor of Key Tower, 700 5th Avenue. Some meetings may occur in neighborhood locations depending on the topics and issues to be discussed. For the most current meeting date and location information, contact Cheryl Sizov at 684-3771, cheryl.sizov@seattle.gov.

How to learn more about the panels work

The Panel's work is documented through meeting notes and actions that provide clear advice to the Mayor, City Council, the Seattle Monorail Project, City Departments, the City Monorail Implementation Team and the public. A website, www.seattle.gov/monorail, will be launched in September to provide quick access to upcoming agendas, meeting notes and actions of the Panel.

How to contact the Panel

The Panel welcomes input and questions from the public at its meetings. Each meeting includes a brief public comment period where members of the public in attendance are invited to speak. Outside of meetings, the Monorail Review Panel asks individuals to withhold from contacting Panel members to ensure that all project discussion occurs within a public forum and to respect the Panel members volunteer function as Mayoral appointees charged with advising the City on planning and design aspects of the Seattle Monorail Project. To receive information about the current meeting schedule, ask questions or provide input, please contact Cheryl Sizov at 684-3771, cheryl.sizov@seattle.gov.

Panel Members

Design Commissioners

Jack Mackie, Artist
Cary Moon, Landscape Designer
Iain Robertson, Landscape Architect
Nic Rossouw, Engineer
Don Royse, Urban Designer

Planning Commissioners

Mimi Sheridan, Planner/Historic Preservationist
Steve Sheehy, Land Use Attorney
Paul Tomita, Architect

Design Review Board Members

Dan Foltz, Architect, Queen Anne/Magnolia DR Board,
Nancy Henderson, Architect, Northwest DR Board
Vlad Oustimovitch, Architect, West Seattle DR Board
Blaine Weber, Architect, Downtown DR Board



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Panel Member Biographies

Dan Foltz, Architect

Dan is a self-employed architect, and member of the American Institute of Architects. In the US, he has worked on projects in the Northwest, the Northeast, the Midwest, and the Southeast; he has also worked on several projects in Saudi Arabia. He has been a Seattle resident since 1995. (Design Review Board Magnolia & Queen Anne)

Nancy Henderson, Architect

Nancy received her Master of Architecture from the University of Michigan, and her Bachelor of Architecture from the University of Washington. She has over nine years experience in site planning, multi-family housing, retail, office projects, and custom residential homes. Nancy is an Associate at GGLO Architecture, and has been a member of the Green Lake Design Review Guidelines Committee. (Design Review Board Northwest Seattle)

Jack Mackie, Fine Artist

Jack works as a public artist and arts consultant on major civic projects throughout the country and was formerly on the Seattle Arts Commission. Locally he is known for the Dance Steps on Broadway and as lead artist for the Bus Tunnel project. (Design Commissioner)

Cary Moon, Landscape Designer

Cary is a landscape and urban designer with a background in landscape theory and systems engineering who maintains a private practice in Seattle, Landscape Agents. She was formerly involved with the Pioneer Square neighborhood plan and other public space initiatives. (Design Commissioner)

Vlad Oustimovitch, Project Manager

Vlad has his own project management firm, and has been involved in the redevelopment of the Holly Park and High Point projects. He holds an architectural degree from University of Toronto and an urban design degree from Harvard Graduate School of Design. In addition to his professional practice, Vlad serves as the President of the Southwest District Council, representing 15 community groups in West Seattle. (Design Review Board, West Seattle)

Iain M. Robertson, Landscape Architect

Iain, a Scotsman by birth, focuses his work on the design uses of plants and urban ecological design. He is chair of the Department of Landscape Architecture at the University of Washington. (Design Commissioner)

Nic Rossouw, Engineer

Nic is a founding partner and Human Resources Director of Swenson Say Fagét structural engineers, responsible for the engineering of a wide array of public and private projects. He has a master's degree in architecture from the University of Washington and is the vice-chair of the Board of Directors for Transitional Resources. (Design Commissioner)



Panel Member Biographies, continued

Donald Royse, Urban Designer

Donald is a registered architect (Missouri and California) and former Director of Urban Design for the City of St. Louis, Mo. He also served as Professor of Architecture at Washington University for 23 years. (Design Commissioner)

Steve Sheehy: Staff attorney, Sound Transit.

Steve is a Washington native and has been a resident of Seattle for 13 years. Steve brings to the Panel 18 years of experience based on collaborative approaches in land use law, large capital projects, and community planning on behalf of both private and public sector clients. (Planning Commission)

Mimi Sheridan, Historic Preservation/Planning Consultant

Mimi received her Master of Urban Planning (with emphasis on historic preservation and urban design) from the University of Washington. She has had extensive experience in public involvement and neighborhood planning, and currently works as preservation/planning consultant to governments, communities and private clients in the Puget Sound area. She has served on the Northwest Seattle Design Review Board. (Planning Commissioner)

Paul Tomita, Architect

is Principal of Pentalink Architecture. He has architectural/development experience in commercial, educational, and long term care projects. His expertise lies in neighborhood and transportation planning. Some of his community work includes, being part of the Ballard Library Project Advisory Committee, photographer & reporter for music shows in the greater Seattle area. (Planning Commissioner)

Blaine Weber, Architect

Blaine is a founding partner of Weber + Thompson Architects, and has over 30 years of experience in architecture and urban planning. He has attended the University of Hawaii, the University of Washington, and Harvard. He is affiliated with a broad spectrum of local and national organizations, including the AIA and the Belltown Community Council. (Design Review Board, Downtown)



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